

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 21

Programme for Sunday the 28th of April

Intimate Strangers: when an Italian blockbuster... becomes South-Korean!

Sunday's line-up also includes eagerly-anticipated epic action movie *The Great Battle* and *Every Day A Good Day*, Kirin Kiki's final farewell to cinema.

Press release for the 27th of April 2019
For immediate release

UDINE – **Sunday the 28th of April.** The **third day** of **FEFF 21** offers up **seven films**, one of which a **world premiere**: we're talking about female-led noir *Motif*, which flies the Malaysian flag and bears the directorial signature of **Nadiah Hamzah**. Will headstrong policewoman Dewi find the killer of the local gangland boss's daughter? And just as importantly, are *you* ready to play "spot the difference" with an **Italian blockbuster** and its **South Korean remake**? Our obsession with our phones is a universal phenomenon nowadays, as is our bad habit of hiding all our secrets inside them – and now, **Paolo Genovese's** riotous *Perfetti Sconosciuti* (*Perfect Strangers*, whose star-studded cast included Giuseppe Battiston and Marco Giallini) has been transformed by **LEE Jae-kyoo** into the hilarious *Intimate Strangers*! A pair of **ensemble comedies** that, without a doubt, bring East and West even closer together...

The highlights of the **third day**, whose line-up ranges across genres and nations, also include high-octane racing film ***Pegasus***, the eagerly-anticipated epic action movie ***The Great Battle*** by **Kim Kwang-sik** (FEFF pop cinema to the nth degree!) and the delicate, touching ***Every Day A Good Day***, the final farewell to the cinema of **Kirin Kiki**, Kore-eda's gentle muse.

9.00

Pegasus

by HAN Han (China, 2019)

Zhang Chi is a rally driver who, despite winning the most prestigious Chinese rally in the Bayanbulak desert in Xinjiang five times, is banned from racing after participating in an illegal race in a multi-storey car park. His dream is to return to the racetrack and take back the podium that is rightly his! A high-octane racing movie directed by director, writer, blogger and rally driver Han Han.

10.50

Lying to Mom

by NOJIRI Katsumi (Japan, 2018)

After the mother of a *hikikomori* finds the body of her son, who has committed suicide, she bangs her head and goes into a coma. When she wakes up she has forgotten everything, so the rest of the family decide to make her believe that her son has gone to work in Argentina. The mother is overjoyed at the news – but the others, forced to do their mourning in secret, struggle to maintain the fiction.

13.15

Motif

by Nadiah HAMZAH (Malaysia, 2019)

In a country town, the daughter of local gangland boss Hussein is killed. Headstrong inspector Dewi is sent from the capital to investigate, and immediately suspects there is something fishy about Hussein's family. The local police are uncooperative but Dewi refuses to be intimidated and follows her instincts. A tense noir of secrets and power games set in the Malaysian badlands.

14.55

The Great Battle

by KIM Kwang-sik (South Korea, 2018)

Eighty-eight days: that's how long General Yang Man-chun's troops had to hold out against 500,000 of the Tang dynasty's soldiers during the historic siege of the Ansi Fortress. The grand historical costume epic returns to the Festival in a spectacular hurricane of stratagems, counter-stratagems and jaw-dropping battle scenes.

17.25

Every Day a Good Day

by OMORI Tatsushi (Japan, 2018)

For Noriko, the tea ceremony is more than just a tradition for tourists - it's a companion which has been at her side for 25 years. The difficulties of adolescence, university, the job she can't find, the pains of love: everything finds its proper place. Because even the smallest things, like the sound of water dripping from the tea ladle, express the wonderment of the present moment, making every day a good day.

19.35

Intimate Strangers

by LEE Jae-kyoo (South Korea, 2018)

All of us have two lives: one public and one secret. And nowadays we keep the secret one inside our phones, those little treasure chests that contain our hidden selves. At a dinner party with friends, psychologist Ye-Jin proposes putting their phones on the table and sharing every message and call with the others. But the guests soon discover that they don't know each other quite as well as they thought... Remake of the Italian *Perfetti Sconosciuti*.

21.45

Master Z: The Ip Man Legacy

by YUEN Woo-ping (Hong Kong, 2018)

After being defeated by master martial artist Ip Man, Cheung tries to rebuild his life in Hong Kong, serving tables at an eatery frequented by foreigners. But before long, the mix of the foreigners he meets, money and the Triads force him to fight again. Under the aegis of a veteran of Kung Fu cinema, an international cast for an electrifying spin-off of the Ip Man saga.

Press Office / Far East Film Festival 21

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